



Rehearsal Report #8

Forestburgh Playhouse

Director/Choreographer: Lauren Haughton Gillis

Assoc. Choreographer: Mackenzie Simmons

Music Director: Alex Arlotta

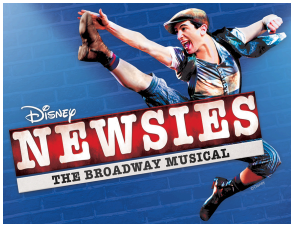
Date: July 25th, 2025

DETAILS:		
Location	Back Deck – Forestburgh Playhouse; 39 Forestburgh Rd, Forestburgh, NY 12777	
Lateness & Absences	n/a	
Illness & Injuries	n/a	
Times	Start: 9:30a	End: 5:00p
Breaks:	10:55a-11:05a (10m); 2:38p-2:48p; 4:09p-4:19p (10m);	

REHEARSAL:
<ol style="list-style-type: none"> The day began with Staging A2.7; pages 96-101 including #20 <i>Once And For All</i>. Then we staged A2.9, the finale with the full company. In the afternoon, we have one hour to plug in our Les' into the following scenes; A2.1, A2.3, A2.5 and A2.9 before releasing them to the academy. The rest of our day was spent working through Act 2.

GENERAL NOTES:
<ol style="list-style-type: none"> This Sunday is our producer run on the back deck. Space will be limited so please RSVP to stage management with your department and names attending.

TECHNICAL NOTES:
<p>Director/Choreo:</p> <ol style="list-style-type: none"> We will need to figure out a cue to move the actors onstage during the Entre'act for their top of Act 2. Need Time tomorrow to work the throws with David. <ol style="list-style-type: none"> Pushing Jack Down to the ground - p.84
<p>Scenic/TD:</p> <ol style="list-style-type: none"> Lorelei brought in 6 crates that are the exact size and weight we need. After discussion with Lauren, Maggie, and Lorelei, the crates were brought to the scene shop to be repainted and show-ready. (<i>see duplicate note Props 2</i>) <ol style="list-style-type: none"> Now, the only crate we will need to pull from the rehearsal room before Monday to be dressed/painted is the smaller-sized one that will be attached to the Newspaper Crate Dolly unit in the Distribution Window scenes. As a follow up from previous reports, Lauren stated that it would be great for hiding place for Jack's drawing to be on the railing of the DSL platform
<p>Props:</p> <p>An updated Props List can be found HERE</p> <ol style="list-style-type: none"> ADD: Tool Case for BILL and DARCY in A2.7 to carry on the Wrench, Oil Can, and Screwdriver from yesterday's report. REQUEST: M. Ballard (CRUTCHIE) has requested to take off another inch from the crutch. REQUEST: Could we please get the police whistle (or a stand in whistle) in rehearsal tomorrow? Its sound is a critical auditory cue for staging. Lorelei brought in 6 Crates that are the exact size and weight we need. After discussion with Lauren, Maggie, and Lorelei, the crates were brought to the scene shop to be repainted and show-ready. (<i>see duplicate note Scenic 1</i>) <ol style="list-style-type: none"> Now, the only crate we will need to pull from the rehearsal room before Monday to be dressed/painted is the smaller-sized one that will be attached to the Newspaper Crate Dolly unit in the Distribution Window scenes.
<p>Costumes:</p> <p>An updated ENT/EXT sheet can be accessed HERE</p>



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1. J. Kim's bangs are in his face when wearing his hat. Lauren would love to see his face. He is aware of this issue and we would like to start a conversation about troubleshooting it.
 - a. He also asked if the hat can be adjusted to be a little bit smaller.
2. C. Robinett's pants ripped in the back doing choreography in *Carrying the Banner Reprise*. Hannah has put the pants in the costume shop.

Lights:

1. Into A2.7, can we please enter into low light? Then when KATHERINE says "I'll get the light." she will exit into R2 and the lights will need to come up.
2. Coming out of #12a - Entr'acte, the lights should slowly come up on the 'carrying the banner' medley.
3. When the printing press gets set after Bottom Line Reprise (Act 2), we will need the stage to be in a low light.

Sound:

1. On page 72, S. Davis is gonna "ssh".

Music:

1. No notes today, thank you!

Stage Management:

1. No notes today, thank you!

Intimacy:

1. No notes today, thank you!

Production Management:

1. No notes today, thank you!

Health, Safety, & Facilities:

1. No notes today, thank you!

Media:

1. No notes today, thank you!